

# Cloud Tree

art creation



TARGET AUDIENCE :  
M/3 YEARS  
DURATION : 00H05







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# Cloud Tree

**miniature theatre**

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

# CLOUD TREE

target audience : M/3 years

duration : 00h05

group : art creation

premiere date : 13 July 2024 (Saturday)

premiere location : D'Orfeu Associação Cultural x Águeda x Aveiro

## COLLABORATORS . PARTNERS . CO-PRODUCERS

d'Orfeu Associação Cultural



# PRESENTATION

Once upon a time, there was a tree. That flew. That played. That nourished. That dreamed. And that cared. Once upon a time... a tree. So generous that her flight knew no bounds. Nor her playing, her nourishing. Her dreaming, her caring. Her (very) love...

The Lambe-Lambe Theatre “Cloud-Tree” is a timeless classic that touches upon the fundamental questions of time, life, love, and everything that positions us toward others and ourselves.

Lambe-Lambe Theatre, or miniature theatre, is a theatrical style born in Brazil and inspired by old-fashioned cameras, where photographers developed their pictures hidden beneath a black cloth. It presents us with a stage in miniature, confined within a small black box. Inside this box, short theatrical pieces are performed by a single actor-puppeteer for just two spectators at a time.



# ART CREATION

Since the birth of Teatro e Marionetas de Mandrágora, its creative team has engaged in multidisciplinary artistic dialogues, collaborations, and various partnerships. These cover a wide range of synergies and, as such, the creative artistic team, which is the central axis of all the company's artistic projects, meets with other entities and structures that feel the need to seek out these technically specialized professionals in order to find answers to their creative, educational, or heritage needs.

Thus, collaborations between projects and visual artists are often called upon to take place, creating challenging and innovative artistic dialogues that certainly bring new and distinctive sharing of learning, which not only meet technical needs, but rather enhance collaborations and joint creative developments.

These collaborations, many of which have been repeated over the years, create important partnerships between entities that allow for not only dramaturgical, but also technical and artistic observation. The dialogue between performing artists and other bridges of artistic empowerment launches a movement and drives the transmission of specialized knowledge, implementing artistically consolidated projects on stage or in spaces, where joint learning is above all a position in the way of being of the creatives in the structure.









# TOUR

DATA	LOCAL
13 JUL 2024 . SATURDAY 14 JUL 2024 . SUNDAY	D'Orfeu Associação Cultural, Águeda, Aveiro

TOTAL : 2

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
D'Orfeu Associação Cultural	Festival i!	2024

TOTAL : 1

# HISTORY

"Cloud Tree", premiered at "D'Orfeu Associação Cultural x Águeda x Aveiro" on 13 July 2024 (Saturday). To date, it has performed in 1 venue, 1 city, 1 district, 1 country (Portugal) and participated in 1 festival and 1 meeting and 0 internationals.

Its history includes 2 shows for an audience of 60 spectators.

"Cloud Tree" has been touring for 1 ano, 9 meses e 2 dias at the time of creating this document.





# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

ARVORENUVEM - DOSSIER - EN **3.9 MB**

[https://www.marionetasmandragora.pt/\\_dwn/dossier/arvorenuvem - dossier - en.pdf](https://www.marionetasmandragora.pt/_dwn/dossier/arvorenuvem - dossier - en.pdf)

## Other Documents

ARVORENUVEM\_BROCHURA\_SC **855.2 KB**

[https://www.marionetasmandragora.pt/matter/prj/mtm/arvorenuvem/dwn/arvorenuvem\\_brochura\\_sc.pdf](https://www.marionetasmandragora.pt/matter/prj/mtm/arvorenuvem/dwn/arvorenuvem_brochura_sc.pdf)

## Imagery Archive

IMAGERY ARCHIVE PROMO **61.7 MB**

[https://www.marionetasmandragora.pt/\\_dwn/zip/prj\\_arvorenuvem.zip](https://www.marionetasmandragora.pt/_dwn/zip/prj_arvorenuvem.zip)

IMAGERY ARCHIVE DRAWINGS **35.5 MB**

[https://www.marionetasmandragora.pt/\\_dwn/zip/drw\\_arvorenuvem.zip](https://www.marionetasmandragora.pt/_dwn/zip/drw_arvorenuvem.zip)

# HYPERLINKS

<https://www.dorfeu.pt/criacao/arvorenuvem/>

# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

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www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*







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